

# **A REVIEW OF THE MAD PANTOMIME 2025 CINDERELLA**

My wife and I recently attended the MAD Liphook Pantomime 2025 CINDERELLA

It was the first time we had been to a local Amateur Panto and we did not know what to expect.

We were absolutely delighted by the whole performance and found the whole production to be very professionally produced and directed. From the children to the adult performers and the lighting and the music.

We marvelled at the wonderful costumes and could not believe that they were all hand made by the MAD team, they must start now for next year's production.

It was such a fun filled evening, that had a bonus at the end with Buttons and the children providing a singalong with the audience, that was very nostalgic , with old songs and tunes, that reminded us of the old Saturday morning pictures and it all went too quickly.

We will be going again next year

Chris and Carol Sotherton



# **REVIEW:**

## **THE MAD COMPANY, LIPHOOK**

### **CINDERELLA**

The MAD Company's rendition of *Cinderella* was nothing short of enchanting! With its creative updates, lively cast spanning generations, and immersive performances, it's no wonder it's become such a cherished tradition in Liphook.

The blend of classic fairy tale charm with quirky new characters like Dilly, Dally, and the amusingly un-PC King Herbert were a delightful addition to the story.

Following the opening number, Buttons, played by the energetic Claire Fewings, bounds on to the stage and proceeds to thread the 'boy meets girl' story together. It's not long before we meet The Baron, his new, very loud wife Baroness Breadline along with her rather 'interesting and colourful' daughters, Mariah and Beyonce who make poor Cinderella's life a misery – 'oh yes they do!'.

With a variety of song and dance routines using familiar tunes taken from stage and screen we are taken on a journey through romantic and comedic escapades that eventually lead to the love match of Charming and Cinders.

It is heartwarming to see how much effort goes into every aspect of the production, from the sets to the costumes, lighting and choice of songs, truly showcasing the dedication of the MAD Company lead by their musical director Vanessa K Breach.

The performances received rave reviews from all who attended across the five shows, and the MAD Company would like to thank everyone who came along to support this community event.

